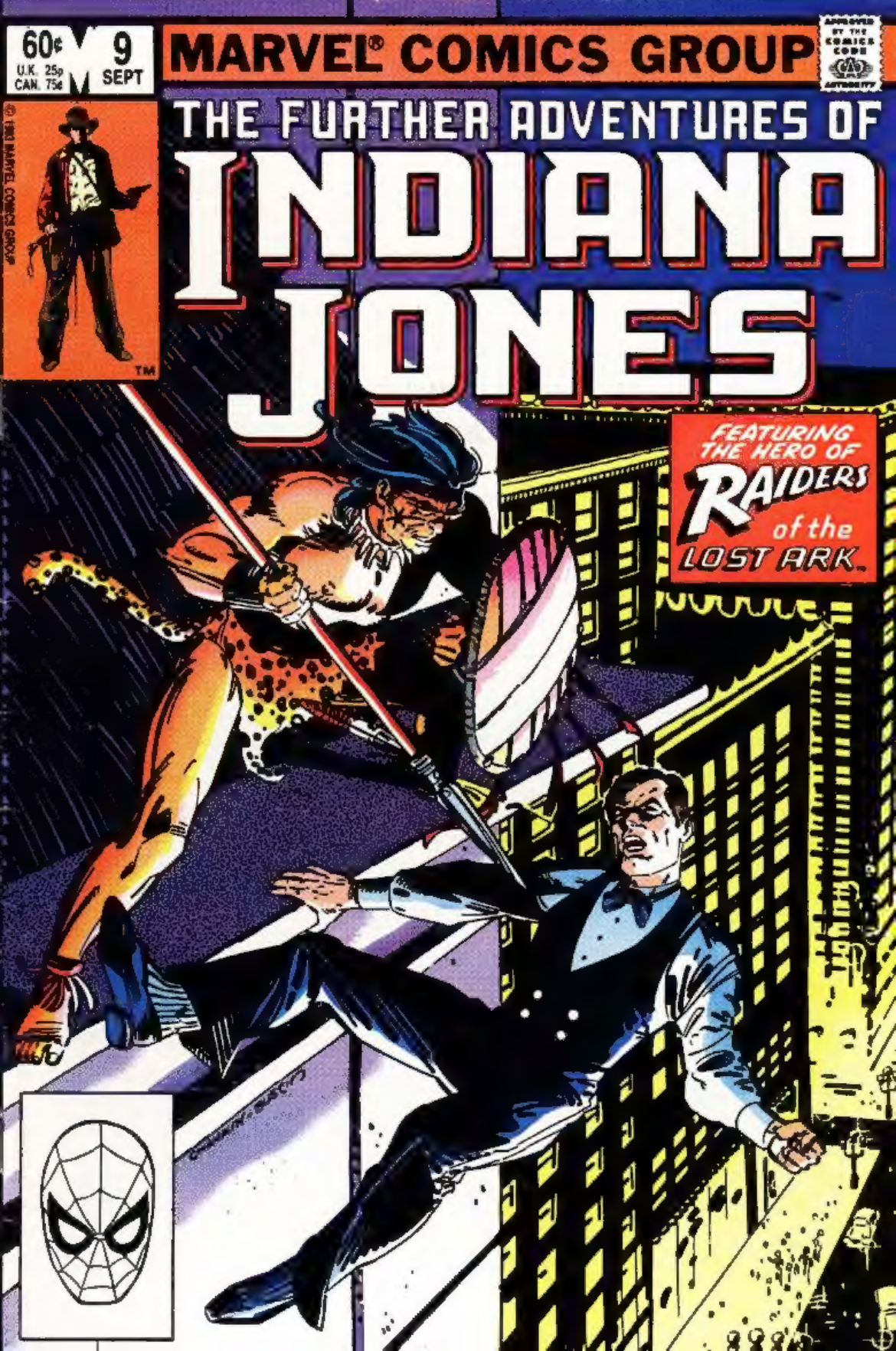
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THE FURTHER ADVENTURES OF
INDIANA JONES
FEATURING THE HERO OF RAIDERS of the LOST ARK

Stan Lee PRESENTS: THE FURTHER ADVENTURES OF INDIANA JONES!
MARRAKESH, NORTHWEST AFRICA: SOME WEEKS AGO, INDIANA JONES HAD POSTULATED THAT THIS WAS THE ONLY PLACE HIS ARCH RIVAL, RENE BELLOQ, COULD SELL THE CHACHAPOYAN IDOL HE HAD STOLEN FROM INDY IN PERU. NOW PROFESSOR JONES WILL LEARN IF HE WAS RIGHT!
EASY WITH THAT ROPE, SALLAH!
DO NOT WORRY, INDY. A MAN WHO HAS SIRED FOURTEEN SONS CAN SURELY HOLD UP ONE ARCHEOLOGIST!
WE'RE TALKIN' ABOUT TWO DIFFERENT SETS OF MUSCLES, OLD FRIEND!
BESIDES, SAAD HASSIM DIDN'T GET TO BE A TOP DEALER IN ANTIQUITIES BY BEIN' CARELESS!
WE DON'T WANT TO TAKE ANY--
--CHANCES?
SALLAH! KEEP A SHARP EYE!
SOMEONE'S BEEN HERE BEFORE US!
AND WITH APOLOGIES TO "GOLDILOCKS"... THEY'RE STILL HERE!
LOOK!
QUICKLY! THE DOOR!

THE FURTHER ADVENTURES OF INDIANA JONES ™ **Vol. 1, No. 8, September, 1983 issue.** Published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Vice-President, Publishing. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. TM. © Lucasfilm Ltd. (LFL) 1983. All rights reserved. The advertising and editorial material appearing on pages 4, 13, 16, 17, 20, 21, 28, 29, 31, 32, covers 2, 3 & 4 only, copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate $7.20 for 12 issues. Canada and Foreign, $9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed. Nor in a mutilated condition. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.

THEY'RE MAKIN' A RUN FOR IT— TAKIN' THE IDOL I'VE CROSSED HALF A WORLD TO FIND!
I CAN'T LET 'EM GET AWAY! I CAN'T—
--AND I WON'T!
THE GOLD GODDESS
CHAPTER 1:
XOMEC'S RAIDERS
ARCHIE GOODWIN - PLOT
DAVID MICHELINIE - SCRIPT
DAN REED - PENCILS
DANNY BULANADI - INKS
JOE ROSEN - LETTERS
BOB SHAREN - COLORS
LOUISE JONES - EDITOR
JIM SHOOTER - EDITOR-IN-CHIEF

WE ARE SAFE! HE MISSED!
SHHHHWIP
I MISSED YOU, FELLA--
TUNG
KARASH!
--I DIDN'T MISS WHAT I WAS AIMING FOR!
UUUUNNHH...
GOT IT--AGAIN! THE BELIEFS AND SUPERSTITIONS OF AN ENTIRE CULTURE, ALL WRAPPED UP IN A 2,000-YEAR-OLD, SIX-INCH LUMP OF GOLD!
IT'S FIERCE... COLD... BEAUTIFUL... BUT MOST IMPORTANTLY--

--IT'S MINE!
WELL, AT LEAST UNTIL I CAN GET IT BACK TO THE NATIONAL MUSEUM!
HANG ON TO THIS, SALLAH! I DON'T WANT TO LOSE IT A SECOND TIME!
MY FINGERS ARE FLY-PAPER, INDY!
OHHH, A BRITISH TAR IS A SOARING SOUL, AS FREE AS A--♪
BETTER HOLD THE CHORUS, BUDDY! OUR COMPETITORS ARE BACK IN THE GAME! AND THIS TIME--
--THEY'VE GOT THE FIRE-POWER TO MAKE THEIR OWN RULES!
KRAK
KRAK
THOSE TURBANED DILLINGERS'D CUT ME IN TWO IF I TRIED TO MAKE IT UP THE ROPE! BUT MAYBE I CAN GET OUT THROUGH THAT DOOR!
THERE'S NO KNOB SHOWING--MUST BE LOCKED ON THE OTHER SIDE! I JUST HOPE THE WOOD IS AS ROTTEN--

--AS IT LOOKS!
CHRUNCH
WHEW!
KRROOOOM
UH-OH.
EITHER THE TOURISTS AROUND HERE ARE AWFULLY AGGRESSIVE, OR THOSE JOKERS BACK IN THE STOREROOM HAVE FRIENDS!
FRIENDS WITH A VERY FAST GETAWAY CAR!
GOTTA POUR IT ON! TRY TO LOSE THEM DOWN THIS --
SSSKKRREEEEE
--DEAD END!

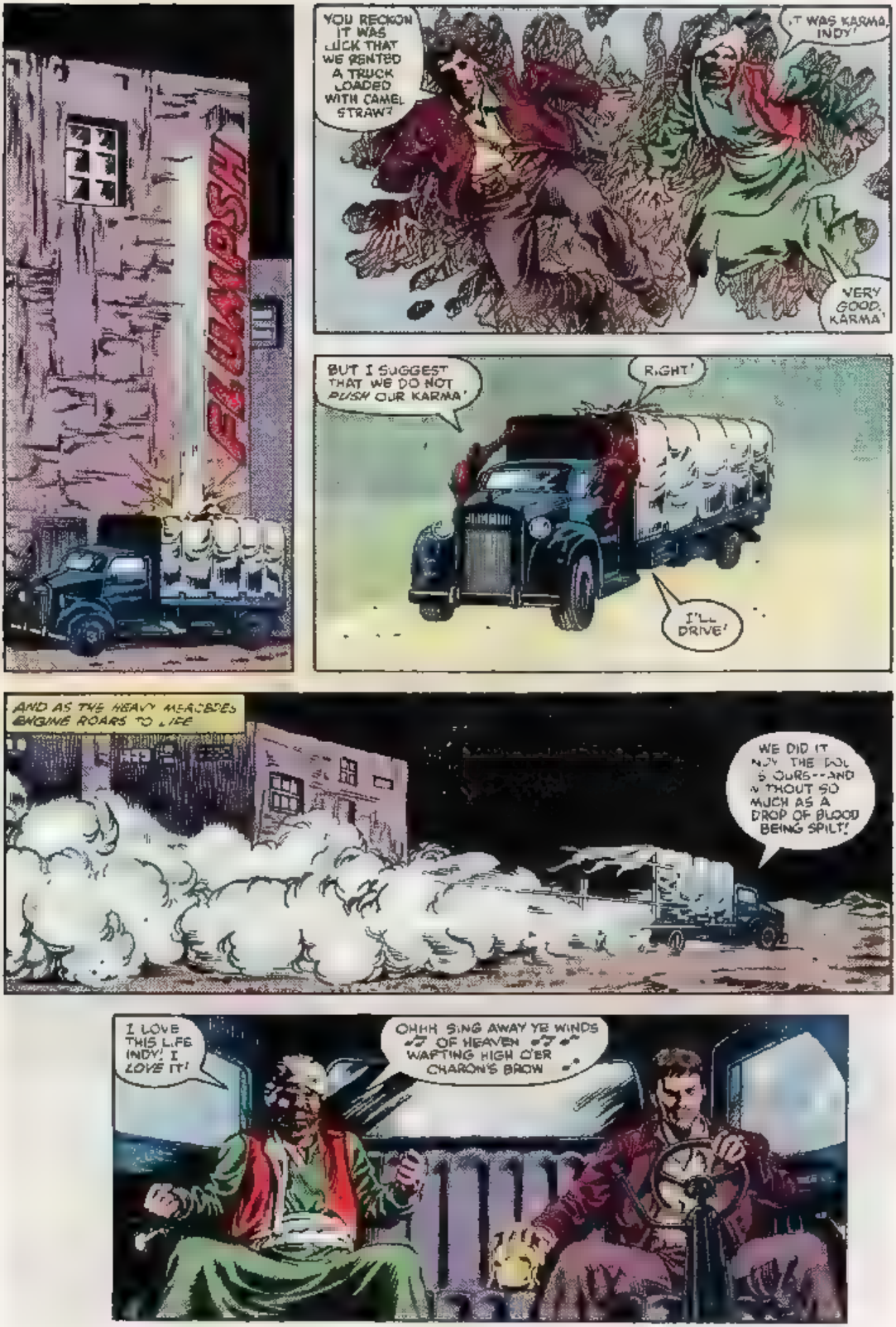
NO WAY TO GO BUT UP!
AND SINCE I DON'T HAVE WINGS--
SHHHHHHH-NAP
--I'LL HAVE TO MAKE DO WITH A BULLWHIP AND A KEEN EYE!
AND JUST IN TIME, TOO! THAT SEDAN'S GETTIN' CLOSE! BUT I'LL STILL BE HOME FREE IF THIS DRAIN PIPE DOESN'T--
KRRUMP
GUESS I'LL BE GETTIN' THOSE WINGS AFTER ALL...

MOMENTS...
THONGG
SALLAH! THAT'S ONE I OWE YOU!
CRONGH
FAH! DO NOT THINK OF IT! IT IS FORGOTTEN!
YEAH, JUST LIKE THE ROPE WE FORGOT TO PULL UP FROM THE STOREROOM!
OOPS!
K-POW
BLAM
WE'VE GOT TO GET TO THE NEXT ROOF! MAYBE WE CAN FIND A WAY DOWN!
I'M WITH YOU, INDY!

BUT IF MY SWEET WIFE, FAYAH, COULD SEE ME NOW--!
I KNOW-- SHE'D KILL YOU!
I MAY SAVE HER THE TROUBLE...!
THRUMP
OOONF!
"WE ARE SAFE NOW, INDY!"
"I DON'T KNOW. THOSE GUNMEN LOOK AWFULLY DETERMINED!

"--SORRY!"
KRAK
KRAK
NEXT ROOP?
YOU GOT IT!
I DO NOT THINK I CAN KEEP THIS UP ALL NIGHT, INDY! I AM NOT AS YOUNG AS I USED TO BE!
LET'S HOPE WE BOTH GET A CHANCE TO GROW OLDER! WHICH WE SHOULD, UNLESS--

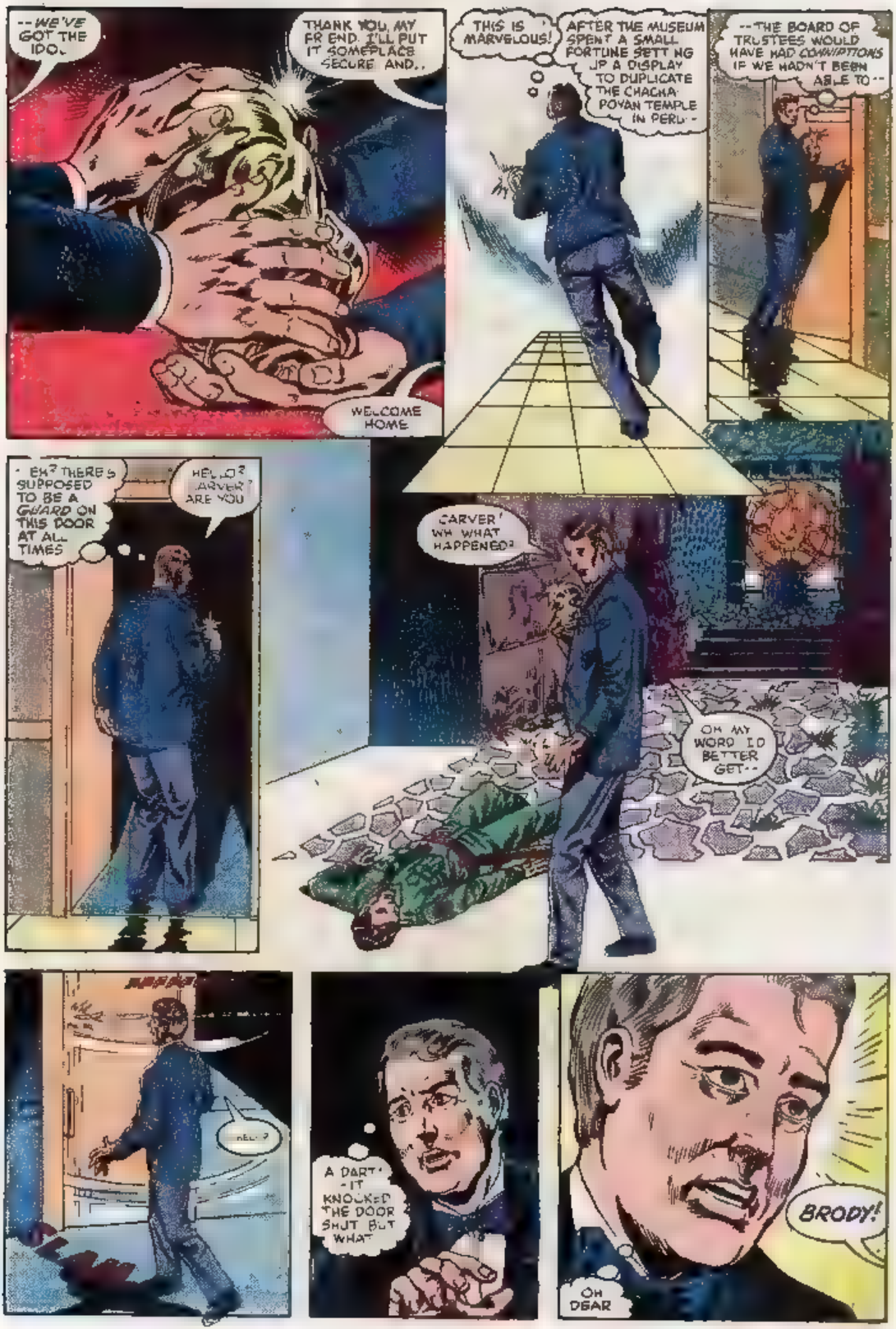
--BLAST!
AH BUT THAT YOUR TRUCK DOWN THERE IS TOO BAD WE DON'T HAVE TIME TO CLIMB DOWN TO IT ALTHOUGH
ARE
UNFORTUNATELY,
KA-POW
BLAM
GEEERRONIMOOO!
KALLAAHH!


KASHMIR
YOU RECKON IT WAS LUCK THAT WE RENTED A TRUCK LOADED WITH CAMEL STRAW?
IT WAS KARMA, INDY!
VERY GOOD, KARMA!
BUT I SUGGEST THAT WE DO NOT PUSH OUR KARMA!
RIGHT!
I'LL DRIVE!
AND AS THE HEAVY MERCEDES ENGINE ROARS TO LIFE
WE DID IT INDY! THE DOG'S OURS--AND WITHOUT SO MUCH AS A DROP OF BLOOD BEING SPILT!
I LOVE THIS LIFE INDY! I LOVE IT!
OHHH SING AWAY YE WINDS OF HEAVEN WAFTING HIGH O'ER CHARON'S BROW

THEY ARE ESCAPING WITH THE IDOL
REST EASY XOMEC, THE BATTLE MAY BE LOST-- BUT THE WAR IS NOT YET OVER!
I FEEL WE SHALL HAVE FURTHER DEALINGS WITH INDIANA JONES
YOU KNOW THIS MAN?
I KNOW OF HIM. I RECOGNIZE HIM FROM PHOTOGRAPHS. THIS CHANGES THINGS, XOMEC QUITE POSSIBLY FOR THE BETTER
FOR IF WE PLAY OUR CARDS RIGHT, WE MAY GAIN TWO VICTORIES. FOR YOU, THE CHACHAPOYAN IDOL AND FOR ME--
--THE DEATH OF INDIANA JONES!

THREE DAYS LATER, THE EXCLUSIVE DIAMOND EYE NIGHTCLUB IN UPPER MANHATTAN PLAYS HOST TO A FUND RAISING PARTY TO BENEFIT CONNECTICUT'S NATIONAL MUSEUM. PRESIDING AT THAT PARTY ARE THE MUSEUM'S CURATOR MARCUS BRODY AND HIS COMPANION FOR THE EVENING THE MOST TERRIBLY-PLEASED MARION RAVENWOOD.
I TELL YOU MARCUS THIS IS THE LAST TIME THAT GLOBE HOPPING JERK IS EVER GOING TO STAND ME UP!
AM I REALLY THAT POOR A SUBSTITUTE, MARION?
OH I'M SORRY, MARCUS YOU'RE WONDERFUL, REALLY IT'S JUST THAT INDY'S THE ONE WHO INVITED ME TO THIS BASH
I MEAN SURE, I REALIZED AFTER THAT LOST ARK FIASCO THAT WHATEVER RELATIONSHIP INDY AND I HAD COULD BE INTERRUPTED AT ANY TIME WHILE HE RAN OFF AFTER ONE OF HIS PRE-WHATEVER TRINKETS -
--BUT THAT STILL DOESN'T MAKE IT RIGHT
I UNDERSTAND MARION AND I SYMPATHIZE
I MYSELF INVITED ALL THESE REPORTERS HERE TONIGHT TO VIEW AN IMPORTANT NEW ACQUISITION FOR THE MUSEUM -- THE VERY SAME IDOL THAT INDY PROMISED TO DELIVER DAYS AGO!
BUT I'M SURE INDIANA HAS A VERY GOOD REASON FOR - OH, NO! THE REPORTERS THEY'RE LEAVING!

GENTLEMEN! PLEASE! DR. JONES HAS MERELY BEEN DELAYED! I ASSURE YOU!
THERE'S NO NEED TO RUSH FOR THE ELEVATOR--.
WE'RE NOT RUSHIN' FOR THE ELEVATOR, MR. BRODY
NAH WE'RE RUSHIN TO SEE--
--THE GUY WHO'S IN IT
WHO--
-YOU!
EVENING, MARCUS.
SORRY I'M LATE
BOW TIES ALWAYS DID GIVE ME TROUBLE
INDY! Y YOU'RE SAFE AND YOU'VE GOT THE CHACHAPOYAN IDOL!
CORRECTION, MARCUS--


--WE'VE GOT THE IDOL
THANK YOU, MY FRIEND. I'LL PUT IT SOMEPLACE SECURE AND..
WELCOME HOME
THIS IS MARVELOUS!
AFTER THE MUSEUM SPENT A SMALL FORTUNE SETTING UP A DISPLAY TO DUPLICATE THE CHACHAPOYAN TEMPLE IN PERU--
--THE BOARD OF TRUSTEES WOULD HAVE HAD CONVICTIONS IF WE HADN'T BEEN ABLE TO--
EH? THERE'S SUPPOSED TO BE A GUARD ON THIS DOOR AT ALL TIMES
HELLO? CARVER? ARE YOU
CARVER! WH WHAT HAPPENED?
OH MY WORD I'D BETTER GET--
HELL--?
A DART! - IT KNOCKED THE DOOR SHUT BUT WHAT
BRODY!
OH DEAR

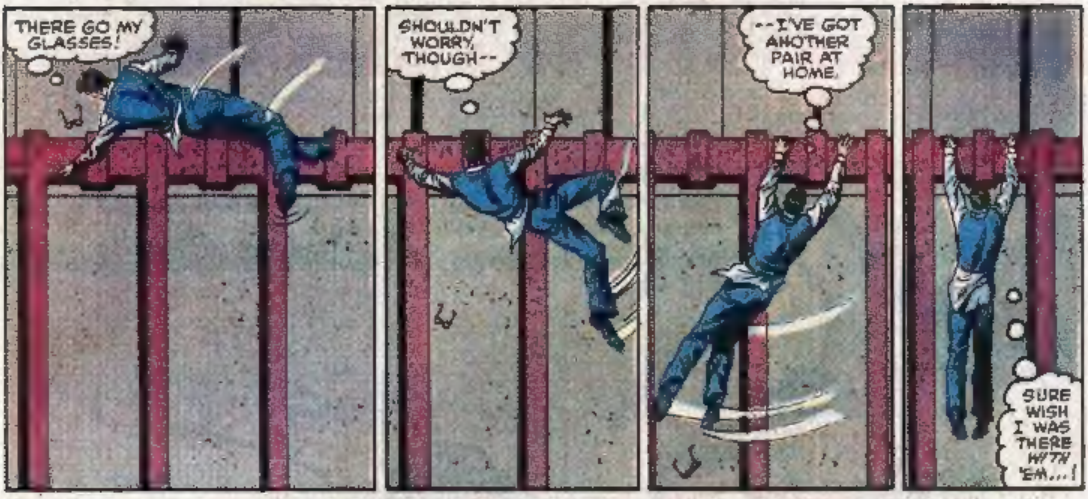
I HAVE COME FOR WHAT IS MINE!
I AM XOMEC, DESCENDENT OF THE MIGHTY CHACHAPOYAN WARRIORS! THAT IDOL YOU HOLD IS SACRED TO MY PEOPLE! IT IS OUR GODDESS OF FERTILITY, A SYMBOL OF GREAT POWER!
AND IT BELONGS TO ME
THESE MEN WITH ME ARE HOVITOS! THEY ALSO WORSHIP THE IDOL, AND WOULD DO ANYTHING TO RESTORE IT TO ITS RIGHTFUL GUARDIAN--
--INCLUDING THE USE OF BLOWGUN DARTS TIPPED WITH A SINGULARLY DISAGREEABLE POISON!
SHALL I DESCRIBE ITS EFFECTS FOR YOU?
NO, THAT WON'T BE NECESSARY BUT I MUST SAY MR. XOMEC, EVEN AT THE RISK OF MY LIFE--
--THAT YOU ARE A THOROUGHLY DESPICABLE FELLOW
WHILE IN THE MASTER BALLROOM NEARBY...
WHAT'S THE PROBLEM, MARION? I'M HERE, AREN'T I?
THE PROBLEM JONES, IS THAT YOU WERE SUPPOSED TO BE HERE HOURS AGO!
I DON'T KNOW WHY I EVEN PUT UP WITH YOU.
ME NEITHER
I DON'T SUPPOSE THIS COULD BE A RBAGON?
MMMM, WELL MAYBE, JUST MAY--

SAY! THERE'S SOME KIND OF COMMOTION OVER AT THE DISPLAY ROOM! SOUNDS LIKE THOSE NEWS HOUNDS ARE GETTIN PRETTY STEAMED!
YEAH AND THEY'RE NOT THE ONLY ONES, ROMEO!
HEY BRODY DON'T BE SELFISH YOU PROMISED US A CLOSER LOOK AT THAT GOLD LADY O' YOURS!
C'MON OPEN UP WILLYA? WE GOT DEADLINES TO MEET!
I HAD HOPED TO CONCLUDE THIS INCIDENT WITHOUT UNDUE NOTICE
BLAM!
THE WOULD-BE DEFILERS MUST BE DISCOURAGED!
BLAM!
THAT IS NOW IMPOSSIBLE
H-HOLY GEEZ!!
DISPLAY ROOM
ERNIE-!

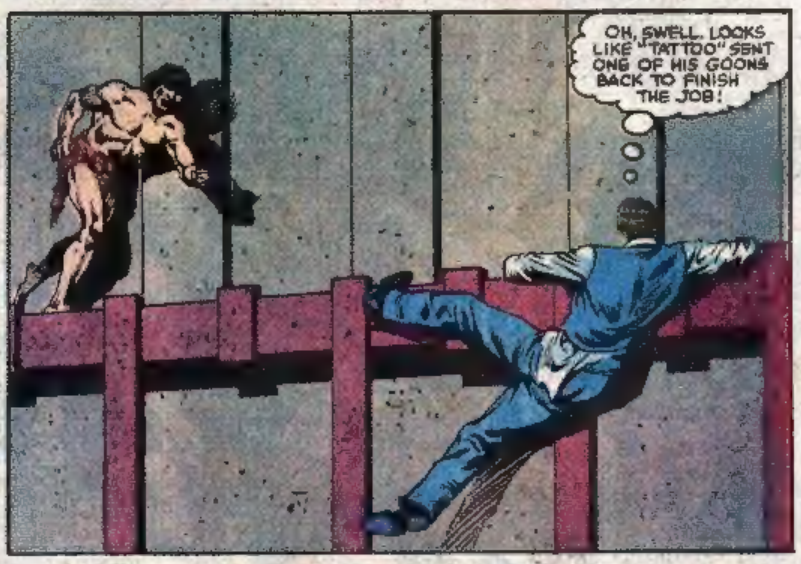
SOMEONE MUST BE TRYING TO STEAL THE IDOL!
YEAH, SOMEONE WITH GUNS--
--AND MARCUS! I'VE GOT TO GET INTO THAT DISPLAY ROOM!
AND SINCE THE FRONT DOOR IS OBVIOUSLY OUT I'LL HAVE TO TRY ANOTHER WAY!
BE CAREFUL, INDY!
I'M ALWAYS CAREFUL
. ESPECIALLY WHEN I'M 23 STORIES ABOVE THE PAVEMENT!
WHOA- THIS LEDGE IS ABOUT AS WIDE AS A KNIFE BLADE
SET ON EDGE
GOTTA TAKE IT ONE STEP AT A TIME
AND THERE THEY ARE, CLIMBING OUT THE DISPLAY ROOM WINDOW! BUT THEY LOOK LIKE .. INDIANS?!
CAN'T MAKE OUT THE LEADER-- EXCEPT THAT HE HAS SOME SORT OF TATTOO -- BUT THOSE GUYS WITH HIM ARE MOVITOS AND THEY'VE GOT
BLOWGUNS!"
CHUFF
M SSED! BUT PULLING BACK MADE ME SL P! I-I'M STARTING TO--

NICE STEP JONES! YOU'LL HAVE TO TEACH IT TO ME WHEN WE GET BACK ON THE DANCE FLOOR
MARION!
WHAT THE HECK ARE YOU DOING UP HERE?!
WHAT DO YOU THINK I'M DOING-- THE LINDY HOP?
I'M SAVING YOUR LIFE DUMMY!
MARCUS IS MY FRIEND, TOO, AND I'M GOING TO HELP!
YOU ALREADY HAVE
THANKS
BUT RIGHT NOW I DON'T NEED ANOTHER BODY TO WORRY ABOUT!
SO STAY HERE WHILE I SEE IF THIS DINNER JACKET IS GOOD FOR SOMETHING BESIDES PUSHING UP MY DRY CLEANING BILLS!
?
CAUTIOUSLY INDY HOLDS HIS JACKET OUT AROUND THE CORNER FLAPPING IT SEVERAL TIMES IN THE CHILL EVENING AIR BUT
NO BITES--
--OR BULLETS
GOOD THEY'VE ALREADY ROUNDED THE FAR CORNER-- AND THEY DIDN'T EVEN LEAVE A GUARD TO COVER THEIR RETREAT
THE HOVITOS MAY BE GREAT FIGHTERS
--BUT IT'S LUCKY FOR ME THEY AREN'T VERY--

--SMART?
HE WAS JUST AROUND THE CORNER, WAITING FOR ME TO PASS THE POINT OF NO RETURN!
"BLAST
CHOOF
IF I HAD MY BULLWHIP I COULD CLOSE THE DISTANCE BETWEEN ME AND THAT WARRIOR BEFORE HE COULD LOOSE ANOTHER DART
BUT SINCE I DON'T I'LL HAVE TO MAKE DO WITH WHAT'S AT HAND!
SSWAP
HOWEVER THE HAND INDY SHOULD BE WATCHING IS THE MOVITO'S --
-- WHICH INSTINCTIVELY GRABS AT THE FLUTTERING JACKET AND TUGS, PULLING A STARTLED AND OFF-BALANCE ARCHEOLOGIST --
-- OVER THE EDGE!
NUTS


THERE GO MY GLASSES!
SHOULDN'T WORRY, THOUGH--
--I'VE GOT ANOTHER PAIR AT HOME.
SURE WISH I WAS THERE WITH 'EM...!

WHEW! THAT'S CUTTIN' IT CLOSE! BUT AS SOON AS I CLIMB BACK ONTO THE LEDGE, I--


OH, SWELL. LOOKS LIKE "TATTOO" SENT ONE OF HIS GOONS BACK TO FINISH THE JOB!

AND ME!
UMPH!

ONE THING'S FOR SURE: IF I MAKE IT OUT OF THIS ALIVE--
--I'M GONNA HAVE THE LONGEST FINGERS ON THE BLOCK!

..BULLPEN BULLETINS.....

Big Jim Shooter asked me to do a guest spot for the Bulletins Page, and for the longest time – like, *two years* – I couldn't come up with anything resembling a theme.

Then it hit me: why not talk about why I love Marvel so much. Then it hit me again! Why not *draw* about why I love Marvel so much.

What do I love most about being here at Marvel? It's the interesting people you get to work with...

GOTTA GET MY LEFT HAND BACK UP BE-FORE--
THUNT
UYNGH!
F-FINGERS ... FEEL LIKE THEY'RE IN PIECES...
C-CAN'T HOLD--
THUNT
--ON!
R-RIGHT HAND'S... NUMB! CAN HARDLY MOVE... THE JOINTS!
ONLY THING BETWEEN ME... AND A 23-STORY FALL IS --
--OH, LORD! NO!
THUNT
AAAGH!
NEXT ISSUE: DON'T MISS THE CRUSHING CONCLUSION OF "THE GOLD GODDESS," IN CHAPTER II... AMAZON DEATH-RIDE!

READERS OF THE LOST ARK

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

LOUISE JONES
EDITOR
DANNY FINGEROTH
ASSISTANT EDITOR

Dear Marvel Masterminds,

I think that you've found yourselves a gold mine here! THE FURTHER ADVENTURES OF INDIANA JONES is one of the top books published by Marvel. Reverting back to the thirties' and forties' flair for adventure was a good idea, and it worked. Indiana Jones is a great, great, great character with unlimited possibilities and potential. He's going to do you really good if you never let the quality lessen, or treat it as just another title. Keep it special.

You're doing a good thing in getting Kerry Gammill as regular penciler and Sam DeLaRosa as inker. Kerry's work on POWER-MAN AND IRON FIST was always vastly underrated and went virtually unnoticed by the comics media. I'd like to say that *I* noticed it and appreciated it a lot. Kerry's going to be great here, and Sam's inks can only add to that.

As for issue #6 of this hot new title, **well**, it was like a mini-movie. Howard Chaykin and Terry Austin were brilliant with the art. The cover was the best yet, but with a guy like Terry inking what could go wrong? Also: bringing back Marion was a good move. She's as adventurous as Indy and adds a bit of sex appeal and damsel in distress feel to the book. And what of new writer David Michelinie, you ask? Heck, I didn't forget. David was sensational!

No words of dislike or unhappiness out of me. I love what you're doing and hope it never ends. Keep TFAOIJ loaded with fresh new adventures and continue keeping us in suspense with the storylines – no predictable plots, here, thank you. And as added reaction to the letters page in #6, I like Captain America and other super heroes as much as anybody else, but I think that, as guest stars, they'd take away from the realistic feeling that this book has.

Mark Waldman
9639 Amigo Ave.
Northridge, CA 91324

There are no current plans for costumed heroes to join in Indy's adventures, Mark. Right now Indy seems to have his hands quite full with Marion, Marcus and assorted batches of Nazis, natives, Indians, Atlanteans and demons!

Dear Louise,

I really enjoy your new addition to the Marvel family, THE FURTHER ADVENTURES OF INDIANA JONES. I have made it a regular in my monthly collections. All issues so far have been terrific! That is, they were until issue #6. The story and the concept were good, but I didn't care for the art. The characters reminded me too much of other comics heroes. The only connection I felt they had to the "Indy" characters was their names. I hope to see an adaptation of the "Raiders" sequel – loved the original! And oh, yeah, I almost forgot, I loved seeing Marion again. She adds class, in her own sort of way.

Cheryl Wilkerson
5715 N. Oberlin
Portland, OR 97203

Thanks for your comments, Cheryl, and for making us a regular part of your monthly comics reading. Our regular team of Gammill and DeLaRosa will be back with issue #11. As for an adaptation of 1984's Indiana Jones film, currently titled "Indiana Jones and the Temple of Death," we're looking just as forward to it as you are!

Editor:

No offense to Gammill and DeLaRosa, 'cause I'm sure I'll enjoy their work here, but when I saw the Chaykin/Austin artwork in INDY #6 I had just one comment – inspired, perhaps, by a contemporary of Indiana's: "Wah-Hoo!"

Great stuff. And I'm very glad to see that the "formula" story that could so easily have developed in this magazine didn't appear. The whole story took place in the U.S.A., Indy lost his hat, and he actually remained clean-shaven. Of course, there was the case of the elongating whip – though the scene it was in was priceless, since Dr. Jones reminded me so very much of a certain mild-mannered reporter turned-announcer.

As for the ruthlessness of Indy Jones, I think that the doctor *does* have a very violent, sometimes cruel streak in his nature. While *Raiders* evoked a spirit of cliff-hanger fun, many people forget that Indiana was killing people, and never seemed to show remorse for his actions.

Rick S. Jones
11992 W. 178
Argos, IN 46501

Indy's violence, or lack thereof, seems to spark strong, if different, reactions among different readers. As witness the following missive from a "Readers Of The Lost Ark" vet...

Louise and Danny,

Since you published letters written by Rick Harvey and myself in INDIANA JONES #6, concerning Indy's attitudes in #2, I've received a bundle of letters from fans accusing me of either missing the point or wanting to "whitewash the character", as one irate [illegible].

Geez, did I do that?

Louise, you guys have no greater fan than myself and I hope you realize I was never advocating a move to "soften" the Jones character. The point I was trying to make is that in a book that is bound to have a larger-than-average number of younger readers (built-in fans of the movie), it is important to keep the good-guy/bad-guy boundaries clear. In the film, I think, Indy was reacting to threatening forces around him. He never really instigated violence, but responded to it. In the last three pages of issue #2, that was reversed... and that is what I was complaining about.

I never expected to get such response from this position – it was surprising to me that Rick's and my letter were even printed, considering the usual lack of negative views in letter columns. Even more surprising is the open-ended question you posed to other letter writers. As far as I can see, the incident in question has so far been a singular occurance and, now that a permanent creative team has been established, one that I doubt will happen again.

In any case, thanks for listening, and good luck.

Tom Long
Route 3, Box 148
Edwardsville, IL 62025

Thank you, Tom. We're always delighted to read and consider the opinions of our readers. And on the whole, we agree with you. Indy does react to violence. He doesn't *initiate* it... even in the much discussed issue #2!